

Brasileirinho

Waldir Azevedo
(Arrangement by R.Lankios)

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4') and is written in treble clef. The key signature is two sharps (F# and C#), which corresponds to G major. The notation includes various note heads (solid black, open, and hollow), stems, and bar lines. There are several measures of eighth-note patterns, some sixteenth-note patterns, and a few measures with longer notes like quarter notes and half notes. Measure 10 contains a first ending (labeled '1.') and a second ending (labeled '2.'), separated by a double bar line with repeat dots.

A ten-line musical score for a solo instrument, likely flute or oboe, featuring continuous sixteenth-note patterns. The score is divided into ten measures by vertical bar lines. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It ends with a dynamic marking *tr*. Measures 2 through 10 maintain a treble clef and a key signature of one sharp (F#). Measure 2 includes a dynamic *p*. Measures 3 and 4 feature grace notes. Measures 5 and 6 include dynamic markings *p* and *f*. Measures 7 and 8 include dynamic markings *p* and *f*. Measures 9 and 10 include dynamic markings *p* and *f*.

