

Sher

(Arrangement by R.Lankios)

4

Sheet music for a wind instrument, page 4, measures 1-10. The music is in 3/4 time, key signature is B-flat major (two flats). The tempo is 142 BPM. The score consists of ten staves of music, each with a dynamic marking of *tr.* (trill) over the first note of each measure. Measure 1 starts with a long black bar. Measures 2-10 show various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measure 10 concludes with a repeat sign, a double bar line, and a new section starting in 4/4 time.

Sheet music for a wind instrument, page 2. The music consists of ten staves of musical notation with various dynamics and performance instructions.

The music is in common time and includes the following markings:

- Measure 1: Dynamics include  $\text{f}$ ,  $\text{b}\text{o}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 2: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 3: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 4: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 5: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 6: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 7: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 8: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 9: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .
- Measure 10: Dynamics include  $\text{tr}$ ,  $\text{tr}$ , and  $\text{tr}$ .

Sheet music for a wind instrument, likely trumpet or flute, featuring ten staves of musical notation. The music includes various dynamics like trills and grace notes, and performance instructions like "tr." and "3". The notation uses a mix of common and triplet time signatures.

The music consists of ten staves of musical notation, likely for a wind instrument. The notation includes various dynamics like trills and grace notes, and performance instructions like "tr." and "3". The music is divided into sections by measure numbers and endings. The first section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The second section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The third section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The fourth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The fifth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The sixth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The seventh section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The eighth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The ninth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ . The tenth section starts with a dynamic of  $\text{tr.}$  and ends with a dynamic of  $\text{tr.}$ .

